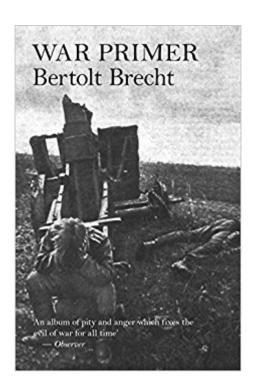


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War Primer





Synopsis

A terrifying series of short poems by one of the world \tilde{A} ¢ \hat{a} $\neg \hat{a}$,¢s leading playwrights, set to images of World War IIIn this singular book written during World War Two, Bertolt Brecht presents a devastating visual and lyrical attack on war under modern capitalism. He takes photographs from newspapers and popular magazines, and adds short lapidary verses to each in a unique attempt to understand the truth of war using mass media. Pictures of catastrophic bombings, propaganda portraits of leading Nazis, scenes of unbearable tragedy on the battlefield \tilde{A} ¢ \hat{a} $\neg \hat{a}$ • all these images contribute to an anthology of horror, from which Brecht \tilde{A} ¢ \hat{a} $\neg \hat{a}$,¢s perceptions are distilled in poems that are razor-sharp, angry and direct. The result is an outstanding literary memorial to World War Two and one of the most spontaneous, revealing and moving of Brecht \tilde{A} ¢ \hat{a} $\neg \hat{a}$,¢s works.

Book Information

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Bertolt Brecht (1898 \tilde{A} ¢ $\hat{\alpha}$ ¬ $\hat{\alpha}$ œ1956) was a German poet, playwright and theatre director. One of his country \tilde{A} ¢ $\hat{\alpha}$ ¬ $\hat{\alpha}$,¢s most famous writers, he was forced into exile in 1933, returning from the United States to Switzerland in 1947, and to East Berlin in 1949. Some of his most famous plays are The Threepenny Opera, Mother Courage, Life of Galileo and The Caucasian Chalk Circle.

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